

Pros and Cons

A 'Dark Comedy' for Senior Secondary Drama Classes

Much Ado about Nothing? For over four hundred years spectators of the War of the Sexes have enjoyed the witty skirmishing of Beatrice and Benedick, and sympathised with sweet Hero, so wronged by her beloved Claudio.

Although just seventeen, Barbara has her eyes on the stage; Brendan's are on politics. This single-mindedness is jolted by a wave of Internet pornography implicating them, their school friends and Barbara's family, and by her cousin's mental collapse, hastened by escalating drug and alcohol abuse. They think they know who is behind all this—proving it is another matter.

Her mother, one of the teachers, is at the eye of the 'storm'. Her young sister Heather is one of the victims and Heather's naïve 'first love' turns on her, leaving Barbara and her mother to pick up the pieces.

Whodunnit? That's the question on everyone's minds. The solution? Fight fire with fire: the nutter uses a computer; use a computer to catch him!

The mindless mischief, their efforts to soothe bruised egos and their hunt at last bring Barbara and Brendan together—but no-one is surprised, apart from them.

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